



The Boy and the Jazz (Flavio dos Santos, Brazil, 2021)

Proclamation Punctuation (Sewra G. Kidane, Eritrea-USA, 2017)

Curating African Cinema: Interventions and Intersections



Chike C. Nwoffiah

Filmmaker, Founder & Director
(Silicon Valley African Film Festival).

Discussant:

Dr. Jude Akudinobi (Black Studies)

Venue:

Zoom (Scan QR Code for the Link)



16

April 2024 | Tuesday

5 - 6 pm PST

[https://ucsb.zoom.us/j/84216441347?](https://ucsb.zoom.us/j/84216441347?pwd=OHg3Zm1HellBbnFNVkZ3OWRHdmJ0UT09)

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Black Studies in the 21st century