

Black Studies and the Letters and Science General Education Program

Many Black Studies courses satisfy General Education (GE) and/or Special Subject requirements within the College of Letters and Science at UCSB. We invite you to browse through the lists below to see what GEs and Special Subject requirements you can fulfill by taking our courses! Should you have any questions about the Letters and Science General Education Program at UCSB please call the College of Letters and Science at (805) 893-2038 or go to 1117 Cheadle Hall and start by talking to one of the advising associates in the front reception area.

Please Note: A UCSB Black Studies course which is not currently listed under a particular GE/Special Subject Area cannot be petitioned to count towards that area. The only exception is for the Writing Requirement. Students can go to the link below to download and print the instructions and petition needed to request that a UCSB Black Studies course count towards the Writing requirement. Petitions and required supporting materials must be submitted directly to the College of Letters and Science Academic Advising Office located at 1117 Cheadle Hall.

<http://www.advising.ltsc.ucsb.edu/advising/pdfs/gepetition.pdf>

General Subject Area Requirements (A-G)

Area A: English Reading and Composition

Currently, no Black Studies courses can be used to fulfill this requirement.

Area B: Foreign Language

Currently, no Black Studies courses can be used to fulfill this requirement.

Area C: Science, Math, and Technology

Currently, no Black Studies courses can be used to fulfill this requirement.

Area D: Social Science

- BL ST 1 - Introduction to African-American Studies
- BL ST 1H - Introduction to African-American Studies - Honors
- BL ST 4 - Critical Introduction to Race and Racism
- BL ST 6 - The Civil Rights Movement
- BL ST 15 - The Psychology of Blacks

BL ST 100 - Africa and United States Policy
BL ST 102 - Black Radicals and the Radical Tradition
BL ST 103 - The Politics of Black Liberation - The Sixties
BL ST 122 - The Education of Black Children (cross-listed as
BL ST 124 - Housing, Inheritance, and Race
BL ST 125 - Queer Black Studies
BL ST 129 - The Urban Dilemma
BL ST 131 - Race and Public Policy
BL ST 160 - Analyses of Racism and Social Policy in the United States
BL ST 169AR - African-American History (cross-listed as HIST 169AR)
BL ST 169BR - African-American History (cross-listed as HIST 169BR)
BL ST 169CR - African-American History (cross-listed as HIST 169CR)
BL ST 171 - Africa in Film
BL ST 174 - From Plantations to Prisons

Area E: Culture and Thought

BL ST 3 - Introduction to African Studies
BL ST 5 - Blacks and Western Civilization
BL ST 7 - Introduction to Caribbean Studies
BL ST 49A - Survey of African History
BL ST 49B - Survey of African History
BL ST 50 - Blacks in the Media
BL ST 104 - Black Marxism
BL ST 130A - Negritude and African Literature
BL ST 130B - The Black Francophone Novel

Area F: Arts

BL ST 14 - The History of Jazz
BL ST 45 - Black Arts Expressions
BL ST 142 - Music in African-American Cultures: U.S.A.
BL ST 153 - Black Popular Music in America
BL ST 161 - "Third World" Cinema
BL ST 162 - African Cinema
BL ST 170 - African-Americans in the American Cinema
BL ST 171 - Africa in Film
BL ST 172 - Contemporary Black Cinema

Area G: Literature

BL ST 33 - Major Works of African Literatures
BL ST 38A - Introduction to African-American Literature (Part I)
(*cross-listed as ENGL 38A*)
BL ST 38B - Introduction to African-American Literature (Part II)
(*cross-listed as ENGL 38B*)
BL ST 126 - Comparative Black Literatures
BL ST 127 - Black Women Writers
BL ST 130A - Negritude and African Literature

Special Subject Area Requirements

Writing Requirement

- BL ST 1 - Introduction to African-American Studies
- BL ST 1H - Introduction to African-American Studies - Honors
- BL ST 5 - Blacks and Western Civilization
- BL ST 6 - The Civil Rights Movement
- BL ST 7 - Introduction to Caribbean Studies
- BL ST 14 - The History of Jazz
- BL ST 33 - Major Works of African Literatures
- BL ST 38A - Introduction to African-American Literature (Part I)
(*cross-listed as ENGL 38A*)
- BL ST 38B - Introduction to African-American Literature (Part II)
(*cross-listed as ENGL 38B*)
- BL ST 45 - Black Arts Expressions
- BL ST 49A - Survey of African History
- BL ST 49B - Survey of African History
- BL ST 50 - Blacks in the Media
- BL ST 102 - Black Radicals and the Radical Tradition
- BL ST 103 - The Politics of Black Liberation - The Sixties
- BL ST 104 - Black Marxism
- BL ST 124 - Housing, Inheritance, and Race
- BL ST 125 - Queer Black Studies
- BL ST 126 - Comparative Black Literatures
- BL ST 127 - Black Women Writers
- BL ST 129 - The Urban Dilemma
- BL ST 130A - Negritude and African Literature
- BL ST 131 - Race and Public Policy
- BL ST 137E - Sociology of the Black Experience
- BL ST 153 - Black Popular Music in America
- BL ST 160 - Analyses of Racism and Social Policy in the United States
- BL ST 162 - African Cinema
- BL ST 169AR - African-American History
- BL ST 169BR - African-American History
- BL ST 169CR - African-American History
- BL ST 170 - African-Americans in the American Cinema
- BL ST 171 - Africa in Film
- BL ST 172 - Contemporary Black Cinema
- BL ST 174 - From Plantations to Prisons

European Traditions Requirement

Currently, no Black Studies courses can be used to fulfill this requirement.

World Cultures Requirement

BL ST 3 - Introduction to African Studies
BL ST 5 - Blacks and Western Civilization
BL ST 7 - Introduction to Caribbean Studies
BL ST 33 - Major Works of African Literatures
BL ST 49A - Survey of African History
BL ST 49B - Survey of African History
BL ST 104 - Black Marxism
BL ST 126 - Comparative Black Literatures
BL ST 130A - Negritude and African Literature
BL ST 130B - The Black Francophone Novel
BL ST 161 - "Third World" Cinema
BL ST 162 - African Cinema
BL ST 171 - Africa in Film

Quantitative Relationships Requirement

Currently, no Black Studies courses can be used to fulfill this requirement.

Ethnicity Requirement

BL ST 1 - Introduction to African-American Studies
BL ST 1H - Introduction to African-American Studies - Honors
BL ST 4 - Critical Introduction to Race and Racism
BL ST 6 - The Civil Rights Movement
BL ST 14 - The History of Jazz
BL ST 15 - The Psychology of Blacks
BL ST 38A - Introduction to African-American Literature (Part I)
(*cross-listed as ENGL 38A*)
BL ST 38B - Introduction to African-American Literature (Part II)
(*cross-listed as ENGL 38B*)
BL ST 50 - Blacks in the Media
BL ST 102 - Black Radicals and the Radical Tradition
BL ST 103 - The Politics of Black Liberation - The Sixties
BL ST 122 - The Education of Black Children
BL ST 127 - Black Women Writers
BL ST 129 - The Urban Dilemma
BL ST 131 - Race and Public Policy
BL ST 137E - Sociology of the Black Experience
BL ST 142 - Music in African-American Cultures: U.S.A.
BL ST 160 - Analyses of Racism and Social Policy in the United States
BL ST 169AR - African-American History
BL ST 169BR - African-American History
BL ST 169CR - African-American History
BL ST 170 - African-Americans in the American Cinema
BL ST 172 - Contemporary Black Cinema