



# AFRO-LATIN@S IN THE UNITED STATES: CREATING Identity on the Color Line

How does artistic expression capture the experiences of Latin@s of African descent during racial segregation in the Jim Crow South? Why were ethnicity and language fundamental to navigating the black / white color line and the Civil Rights movement? Is Afro-Latin@ identity today similarly influenced by local and national conditions, and conceptualized through cultural production? This course explores Afro-Latin@ identity in the United States from the early twentieth century to the present day. Course materials consist of cultural artifacts ranging from ethnographies and museum archives to visual arts, film, music, creative writing and performance.

Kiley G. Acosta. Department of Black Studies. Spring 2013. Thursdays 1:00-3:50, SH 3711. BLST191DS. EC#49387.